

[Start of Audio B: Quantum Singularity] **DiAna's Introductions:**

Blessings, Everyone, It is truly an honor. And it has been a most humbling experience to work with such beautiful, beautiful Souls. I am truly grateful that I had the honor to work with them.

I would like for Pat and Andy to start with the introduction of their group. And then Kathleen and then Rosemary. And I will go last.



DiAna: I would like to start off by saying that the inspiration for this presentation is from one of Kryon's books, written by Lee Carroll, entitled *The Journey Home*. I thought it was so fitting with these beautiful photos by Beth Goodson, how it's a good representation of this Journey Home. But I have named it **OUR RETURN JOURNEY HOME**.

Photo by Beth Goodson from a French orthodox Church Retreat near Lorgues, France



DiAna's FRACTAL STORY WITHIN A STORY BEGINS:

E-La pulls up her chair to her computer, excited about the first class of the year. Her fingers anxiously type out all the URL's to get to her email and click the link for the zoom call. She has been waiting four months for this moment, her mind racing as to what the Council will bring forth for the opening transmission. As she settles in her chair, she begins to go inward, taking deep breaths and focusing into her sacred heart.

It wasn't long before this tranquil, almost viscous flow of peace and ease begins to fill every cell in her body. With each breath, E-La travels deeper and deeper into this warm and safe space. As if floating on a whisper, she hears, "We see your heart. It is filled with pure intent. We know the power of your desire to be an Ascended Master and we are very pleased. There are some core understandings, Truths that you must know before you can open the door to your heart's desire. Are you willing to take the journey to not only discover but embody these Truths?" E-La feels this powerful energy come from her heart, but silently verbalizes a gentle "Yes". The voice continues, "Are you willing to do whatever it takes to gain access to these Truths?" Again with the powerful energy from her heart, E-La says, "Yes". The voice ends the communication saying, "Blessings to your journey home".

E-La opens her eyes. Instead of seeing her computer screen, she finds herself sitting outside in a place unknown to her. The sky is clear; there's a vibration in the aqua color that seems to surround her. In front of her, there is a row of neatly manicured bushes extending infinitely to the right and left, in the middle a translucent gate shimmering in the sunlight. Although she feels she should question where she is, she doesn't. There is a knowing deep in her heart that this is somewhere familiar. She hears in her mind, "Walk through the gate". As E-La walks through the gate, she only travels a few feet when a clearing suddenly appears. She looks around to see smaller trees with brightly colored leaves, colors she has never seen before.

"Hello." She turns to her right and notices 3 other people sitting on this illuminated bench. E-La looks at the 3 people and suddenly realizes that these are three people from her Ascension group. "How did they get here?", she says in her mind. She walks over to them and sits down.

DiAna's FRACTAL STORY WITHIN A STORY CONTINUES:

All four begin to tell the story of how they arrived in this place. They all acknowledge that they were quietly focused in their sacred heart when they found themselves sitting outside the gate.

Then E-La begins to feel that warm and peaceful feeling again throughout her body. She looks over to the others and she could tell from their faces they are probably feeling the same. Her eyes gently close. She hears a whisper that floats through her entire brain.

"We see your heart. It is filled with pure intent. We know the power of your desire to be an Ascended Master and we are very pleased. There are some core understandings, Truths, that you must know before you can open the door to your heart's desire. Are you willing to take the journey to not only discover but embody these Truths?" E-La feels this powerful energy come from her heart, but silently verbalizes a gentle "Yes". The voice continues, "Are you willing to do whatever it takes to gain access to these Truths?" Again with the powerful energy from her heart, E-La says, "Yes". The voice ends the communication saying, "Now your return journey home truly begins."

As they all are feeling that very tangible feeling of peace and warmth, two doors instantly appear in front of them.

They stand up quickly, look at each other, and then without thought, shuffle themselves so that E-La is standing next to E-Sa-Se and U-La is standing next to U-E-Sa.

The door to the left has shimmering gold symbols. The door to the right also has shimmering gold symbols, but are different. Again, without thought, E-La and E-Sa-Se move in front of the door to the left and U-La and U-E-Sa move in front of the door to the right. E-La speaks out loud as if in a trance, "And now our journey truly begins. Blessings."

DiAna's FRACTAL STORY WITHIN A STORY CONTINUES:

E-La and E-Sa-Se simultaneously walk through the towering door. Instantly they are transported to a realm filled with a bright crystalline white unknown to either of them.

Trying to adjust their eyes to the brightness, there appears a spherical object. They look up to see the enormity of this structure, as if it holds up the whiteness around them. They also see the sphere looks crystalline in appearance with small facets that appear and disappear, almost like they are flashing some sort of code.

An opening manifests in front of them. They walk through. Floating in the air, they read a banner that says, "Welcome to the School of Divine Design".

As E-Sa-Se and E-La look around, they immediately notice that the opening has disappeared and they seem to be standing in the middle of rows and rows of hallways spreading outward in numerous directions, too numerous to count.

As they continue to look around, suddenly a figure appears in one of the hallways. "Hello, BeLoveds. We have been expecting you. Please, follow me."

E-La and E-Sa-Se follow the figure past several doorways, some with symbols, others emanating frequencies that resonate in their bodies. The figure turns to the right and stops at the door that has "Quantum Singularity" written on it in shimmering white letters.

The figure beckons them to enter. They enter into a circular room with two translucent chairs and a projection screen in the front of the room. The figure telepathically asks them to sit down.

To their surprise, E-La and E-Sa-Se see members of their Ascending Masters community magically appear in front of them.

Andy is the first to step forward:

1. ANDY SPEAKS:

Greetings Masters

What is a singularity in scientific terms? To understand the concept of a singularity is, imagine the force of gravity is extraordinary and this force is compressing you down into an infinitely tiny point, so that you occupy no volume. That sounds impossible . . . and it is.

Origin of Theory:

Classical Newtonian physics does not handle physics at very small distances. For this you need to add quantum physics into your model to allow for a description of the quantum effects.

This led to the development of [Einstein's Theory of General Relativity](#), which resulted in the first theoretical existence of singularities, or black holes. **The key word here is theoretical**, as it remains a mystery what these objects would look like.

Further development of the Theory of General Relativity **led to the concept that that the initial state of the Universe was a singularity at the time of the Big Bang.**

Types of Singularities:

There are basically two types of singularities according to Stephen W. Hawking. Singularities either occur **entirely in the future (Black Hole singularity) or entirely in the past (Big Bang singularity).**

However, these types of singularities aren't represented physically - **they are mathematical.**

1. ANDY SPEAKS, cont'd: Now a bit more about these 2 types of singularities . . .

The Black Hole Singularities are

- created **after the core of a very massive star collapses** beyond its event horizon
- **they are infinitesimally small but they possess infinite density.**
- known to exist throughout the know galaxies . . . so therefore **do not contain all of the matter and energy in the Universe**
- **always in the future** (if you were to go near one, your time will come to an end).

The Big Bang Singularity

- was the **only one and as such it contained all of the matter and energy in the Universe.**
- created space, time, and all of the matter and energy we know today.
- **always lie in the past** (if you were able to rewind time, galaxies will become closer together, eventually coming together at a point).

Now we get to what is a Quantum Singularity?

In scientific terms . . . a **gravitational singularity** is also referred to as a **space-time singularity**. Which means it is a location where the gravitational quantities can become infinite.

However, a Quantum Singularity is . . . a **science fiction term that can mean whatever the writer wants because it sounds sophisticated.**

Quantum Singularities were a big deal throughout the many seasons of Star Trek (which was often ahead of its time) . . . Quantum Singularities referred to a point or region in the space-time continuum where normal physical models did not apply, and extraordinary amounts of gravitational forces are present.

So, in Star Trek terms . . . a **quantum singularity** actually resembles what is really a **gravitational singularity** . . . or a massive, localized distortion of space and time.

2. PAT SPEAKS:

Greetings Masters . . .

Andy's scientific discussion of QS identifies gaps and unknown explanations yet to be determined understanding QS. I will present the voices of our group members using snippets of their thoughts from their written presentations.

Brother John speaks of the elegance of mathematics, to bring light to the unknown explanations of QS by science. Perhaps not traditional mathematics by theoretical physicists, but mathematics as seen in holograms and attention points we see within ourselves. He further states that QS can increase our understanding with a collective, such as, our crucible/temple of light.

Marta Meadow discusses an interpretation of QS using the parable of "The 9 Blind Men in a Room with an Elephant". Each man is only able to identify the thing they touch in terms of their limited visual perception, while none of them actually describe this thing as an elephant based on their limited perception. Marta suggests that looking at the elephant from a higher level, ie. Higher consciousness with open eyes and hearts, we would see an elephant, and maybe a herd of elephants; perhaps representing Jana's attention points.

Catherine Keattch draws from our power point story of the spiritual group members. Catherine feels they are guided by the intentions in their hearts to take this journey using the available energies around them to become ascended masters. She proposes that the group draws light from their chakras that could be QS. When they finished their journey their creations melted back into the energetic field.

Kathy Mann mentions that current science omits metaphysical scientists and theorists such as, Nassim Haramein, Bruce Lipton and Gregg Braden's work speculate the gaps within science to understand QS. Cathy quite simply and insightfully tells us the Quantum, and its singularities are within each of us in the middle of our torus and we can access them through meditation.

2. PAT SPEAKS, cont'd:

Jana Stewart tells us WE ARE the living breathing consciousness states of Singularity and Quantum's collective Unity embodied simultaneously. And as creator gods, we express our Divinity Nature in all of our 'Within and Without' activities - always both BE-ing THE SHE now and BE-coming THE SHE at vaster creative cosmic levels through Source's 1st Ray of Creation.

Jana also wanted to add this to the written transcript:

This project and its Quantum Singularity part feels like it's about our creativity. For me it started in more of a mystical alchemist way with meditation and some insights, and came to me as "we're THE SHE in Quantum, both creatively being and becoming simultaneously 'in no time', creating form within form uniquely through our Singularity attention points.

And then looking in on what practical 'leading edge of thought' quantum science's nano subatomics, physics, and math (as the language of physics), plus what cosmology's concepts had to say about it, including black holes, I didn't see then how they'd come together. It was me experiencing separation consciousness and I wanted to explore more to discover how it unifies. Quantum Singularity in math and science says that a continuity exists in playing with the points or particles, and is a computable solvable 'patterning' that at any one 'point' is a known. But then that goes 'off the rails' acting differently, and starts becoming impossible to see into its future as the continuity stops being what was known. They say the original 'singularity' is the conclusion of Big Bang, including our now so-called 'known' universe and ourselves.

Quantum Field Theory is a blend of 'everything is a field', with Quantum Mechanics' elementary particles of existence in everything - so everything is both infinity numbers of fields within one cosmic Unity Field (which they can't prove). Science and math are kind of unifying on this. And the good news is that they realize that science and spirituality and everything else are perhaps unified after all. There are no particles. There are no waves. Everything is fluid-like plasmic fields that spread infinitely everywhere within micro and macro. The particles are little lumps of those fields, and so are looking like a particle but aren't. Waves are simply the aspect of the fluidity in its movement - two aspects appearing a certain way when measured. Two illusions that happen in the act of being measured!

So, Singularity in the Quantum is just mistaken perceptions happening while in their measuring activity. How paradoxical that in interrupting the continuity of All That Is they've learned that THEY'RE what's mistaken. They know they need to think in a different way. We can relate! 'Their' Higgs boson, also called the 'God Particle', is the only elementary building block in existence (so far) without spin. So maybe it prompts or even directly creates the Quantum entanglement as the original and initial 'glue' that creates mass and so holds everything ie the fabric and nature of reality 'in form' energetically together.

Finally, the Participatory Universe theory brings this topic alive and back within us where it likely belongs. Is there really anything going on 'out there' independent of us participating in it? This theory says everything is Nothingness, the Void. And it's simply us observing what we do that actually creates our perceptions literally 'out of nothing' in every moment all the time, and we believe it exists. And that's what makes the Universe 'real' TO US with the attention points that WE place 'out there' for the sake of being creators doing naturally what we do - create. It's a zen-like question. If a tree falls in the forest and no one is there, does it make a sound?

PAT SPEAKS FOR HERSELF: - I am grateful for the insights of our group as they strive to understand QS at a deeper spiritual level through study, mediation and listening to their inner guidance. I, too, believe QS is found within us as we quite ourselves, listen, meditate and observe the attention points and holograms.

Interestingly enough, biographies of Albert Einstein tell us that as a young man he quieted himself and visualized many of his theories, which sounds a lot like meditation. These theories are still being proven by physicists today; suggesting that current science and spirituality can weave together.

I would add that I, too, believe QS is found within us as we quite ourselves, listen, meditate and observe with open hearts and minds.

Let's trust ourselves that we are masters and be the way showers to leading the way, and let's begin with a meditation lead by Sharon.

3. SHARON SPEAKS:

Thank you, Andy and Pat. I asked in meditation to be taught about Quantum Singularity and this was what I was shown:

My Vision began with a night sky full of stars. Some of the stars where shimmering and large, some were small and dim. I reached for a large shimmering star and put it to my mouth to taste it. I was like biting into the most sweet, delicious, juicy apple I've ever tasted. I then brought a small and dim star to my mouth and it was like taking a bite out of an apricot. Nice, and worth the taste, but definitely not as sweet as the larger star that tasted like an apple. I heard "all experiences are valid and worthy of a taste"

My view was then taken from the night sky to the ground where I saw a white stucco-like wall, about 5-6 feet high and about 2 feet thick. At the top and middle of the wall was a large circular opening, integrated into the wall.

I watched as a child, about 5 or 5 years old but with an undeniable wisdom, crawled up 2 large blocks or boxes to reach the circular opening in the wall. This child crawled in the circular opening and lounged back, relaxing, with it's back supported by the circular wall, left leg bent on the wall and the right leg freely dangling off the edge.

My sense was this was my soul. This wise observing child was there to witness the event that was about to occur.

The scene pulled back and I observed myself from behind as light lines began coming into my heart chakra. There were many many light lines of every color, some shimmering gold and white, some, green, some grey but all were very focused, and with an increasing intensity and speed, they gathered into a single black point in my heart chakra.

It is here I would like to remind everyone of what we have been taught about blackness in a vision. To me, when I see blackness in a vision, I interpret it as endless potential, rich with endless creative potential and the promise of that which is yet to be created. Much like the black night sky at the beginning of the meditation, the black sky was endless and full of creative potential, an exciting energy which was palpable.

3. SHARON SPEAKS, cont'd:

Now as I watched the focused lines of light as they gathered into a single black point in my heart chakra, I was then also pulled by a force into the body I was observing and I could feel all the lines behind me speeding into the center. The lines behind me felt like past lives. The lines to my sides coming into my center felt like parallel lives and the lines in front of me coming into my center seemed like future lives or future potentials. The force pulling them into my center increased dramatically until all were in my heart chakra.

Then, the single black point exploded out in every direction into a golden-white shimmering light. I felt an ecstatic joy and a sense of completion. This sense of completion, for this aspect of creation anyway, lasted for about 30 seconds.

Next, I felt a golden spiral come up from the ground and spiraled through my central column, up through my crown about 8 -10 feet. I looked up, and through the circle in the wall was the child, observing, with no real reaction, just witnessing the event.

Lastly, I looked up, and through the circle in the wall and up in the night sky was now a golden key hole, a keyhole opening which was radiating a beautiful golden-white shimmering light. I knew, when looking at this radiating keyhole, that it was symbolizing the next stage in our process of ascension, a whole new challenge of co-creating with Source which I sensed goes on and on into Infinity.

I was reminded of an excerpt from Awakening Osiris: The Egyptian Book of the Dead which reminds us:

“You will never reach the end of your own becoming, the madness of creation, the joy of existence. Dance in the moment. Reach down and pull up song. We were gods then and we knew it. We are gods now dancing, like stars in the night, radiant, everywhere complete. This is the day without end, the passage into light itself. Go the and make of the world something beautiful, set up a light in the darkness!”

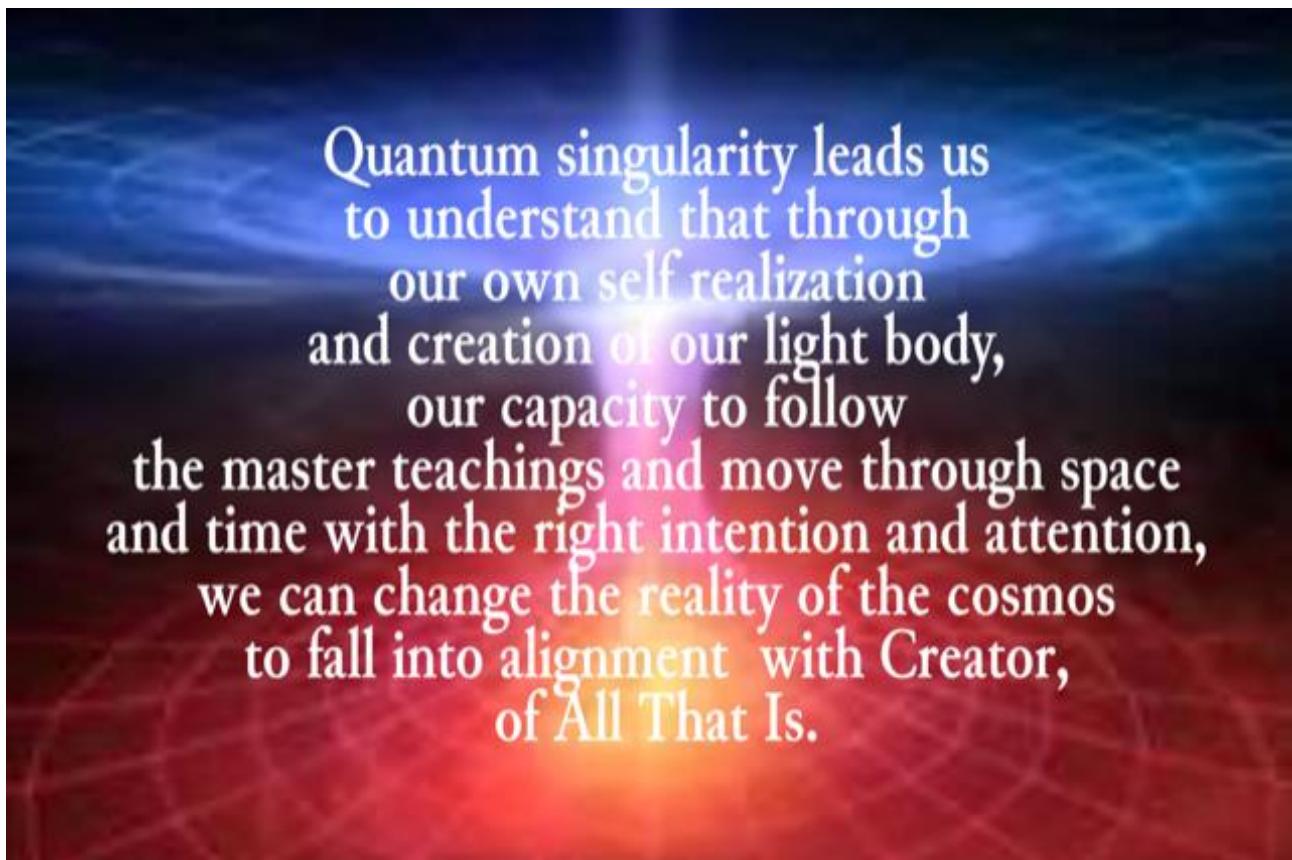
Remembering this knowing of our Journey Home, I heard Amen and Amen.

It is now my pleasure to pass the light onto beautiful Beth Goodson.

4. BETH SPEAKS:

Thank you so much, Sharon. That was lovely. It really gave us the inspiration that you were feeling. And as we all enter into our meditative process, channeling, whatever it may be, it puts us in absolute certainty with the light.

In our group, I would just like to distill some of the Essence of what we were talking about – Quantum Singularity:



So, as we focus on those important words, I would like to pass this Light on to Kathy Bradley, who helped lead us through all of this work that we performed together – and to tell us how do we get this information to the group at large.

5. KATHY BRADLEY SPEAKS:

Beautiful. Thank you, Beth.

Why is Quantum Singularity important to the group?

A quantum singularity is a term used in Star Trek to refer to a point or region in the space-time continuum where normal physical models do not apply.

In effect, the singularity divides the universe into two: **a world where everything moves slower than the speed of light**, and a world where everything moves faster. The laws of physics in these two realms could turn out to be quite different.

I would like to share this quote from The Galayla collective: 'You can think of timelines as wonderful, beautiful bubbles existing in the cosmos. Every single timeline that you could ever possibly think of, dream of, create, exists in the multi-dimensionality of yourself as source.'

TGC The Galayla Collective through Leanne Rose

In keeping with this, I want to share about an image I received while in meditation with my beloved "soul sisters." I was shown an image of a boat, where we were to maintain an equilibrium and to continually keep our eye on the horizon. We were magnetically drawn to the horizon as we kept our attention point on it. We were to create Heaven on earth: Shamballa. We were doing this in the midst of the dismantling of the old and creating the new. With this divergence that was taking place, it was of the utmost importance that we play our roles as the Masters of Light. As people began to notice us, they saw a way out of the chaos and the noise.

We were the embodied Masters, setting a clear example for others to emulate. As we continued to sail to our destination of Shamballa, we helped many souls onboard our boat. These were the souls that were open to seeing the light, but they just didn't know where to begin, or how to go about it...

5. KATHY BRADLEY SPEAKS, cont'd:

After this meditation, an amazing thing happened... Maria Paz who was present during the meditation, sent us a few images she had appreciated from a wonderful mystic and artist, Nicholas Roerich.



This image is a perfect depiction of my vision ~We are each to be a beacon of hope, inspiring others to remember who they truly are...Ascending Masters of Light!

5. KATHY BRADLEY SPEAKS, cont'd:

As we look around the boat, we become aware there are many individuations of the Divine...each representing a beautiful facet of a multidimensional diamond...

Ruth- is glowing as the Unification is taking place, bringing in all her different aspects of self into her Singularity.

Soile- is transforming her body and creating matter with-in matter.

Mary Ann- Realizes, Together all of our energies, affect the All that is.

Ginger- Is seen in her Merkabah, reflecting the ideas we are studying and embodying.

Beth- is a Wayshower, realizing how we interact sets an example which then fractals and carries far beyond our group....like diamonds on the water.

Sharon- looks up to the stars in the night sky, seeing all the potentials that exist.

And Kathy- I stand in my divine sovereignty, knowing the innermost wisdom resides within.

Patricia, Andy and their group share this wonderful gift. As I was telling Patricia bout my vision, she came through with a luminous gyroscope, reminding us this is a devise used for measuring or maintaining orientation and angular velocity. It is a spinning wheel or disc, in which the axis of rotation is free to assume any rotation by itself. When rotating, the orientation of this axis is unaffected by tilting or rotation of the mounting.

In conclusion-Together, remaining stable, focused and steadfast, as The Ascending Masters of Light we create a wave of positivity! With Ease and Grace we allow our mission to be realized. We are each the Creator of Light...paving a clear path to embody self-realization in the Oneness of All that is.

And the last thing that they wanted me to bring forth is the sense of-humor...

And they said, If you ever feel off kilter-We are reminded of our purpose with this sweet little ditty...

[Kathy sings]: Row row row your boat, gently down the stream, merrily, merrily, merrily, life is but a dream.

Thank you and Blessings.

[Start of Audio Recording C: Fractals] **DiAna's FRACTAL STORY CONTINUES:**

When they finished, E-La stands up and says, "Thank you, BeLoved Family. I have gained much knowledge about "quantum singularity". E-Sa-Se also thanks the members and states that he has still much to integrate. Both E-La and E-Sa-Se understand that their journeys will continue and they will grow in their embodiment of all the information they just received.

When they turn towards the direction that they had entered the room, they see the towering door. They walk towards the door. As E-La turns to say, "thank you" again to the members, she sees their images quickly fading until they vanish. Both walk through the door, finding themselves back in the vibrant colored clearing.

In simultaneous time, U-La and U-E-Sa walk cautiously through the towering door. They look around, quickly noticing that the door has disappeared. They gaze upon what seems to be a magnificent island with trees, plants and mountains, all also vibrating with colors they have never seen before.

They look around and marvel at the beauty and grandeur of what they see. They feel the beating heart of every blade of grass, every tree and limb, every flower. It's like a symphony being played by a thousand-piece orchestra in perfect harmony. The grass under their feet begins to vibrate in a different frequency as they begin to walk in this frequency towards an enormous mountain, so immense they are unable to see the top. The mountain that resembles a pyramid seems to grow in width and height the closer they get. A door appears. U-La and U-E-Sa walk through and see a banner floating in the air that reads, "Welcome to the School of Divine Design." All around them are triangular shapes that seem to extend in all directions, even underneath their feet.

"Hello, BeLoveds. We have been expecting you. Please follow me", as this figure speaks to them telepathically. They follow this being through numerous triangular-shaped passageways, until they reach a triangular doorway. On it is the word "Fractals" in shimmering white letters. The figure gestures U-La and U-E-Sa to walk through the doorway and they find themselves in a triangular room with two translucent chairs and a projection screen in the front of the room. The figure telepathically asks them to sit down. To their surprise, U-La and U-E-Sa see members of their Ascending Masters community magically appear in front of them. It is Kelly that comes forth to speak:

6. KELLY SPEAKS:

Fractals –

With the help of large IBM mainframe computers, Benoit Mandelbrot brought fractal theory to life in the mid 1970's. He discovered how to use computer graphics to study complex systems using iterative math functions. An iteration is just a fancy way of saying repeating an equation over and over again with slightly different inputs.

Fractal theory grew to become a window into dynamic systems allowing scientists to model mountain ranges, the human brain, or even the stock market. Prior to the creation of fractal geometry, the only math available to study systems was Euclidean geometry and algebra. But the simplicity of circles, triangles and squares was insufficient for modeling chaotic complex dynamical systems.

The prominent definition of fractals is that they are infinitely complex patterns that are self-similar across different scales.

And the four common fractals are: infinite intricacy, zoom symmetry, complexity from simplicity and fractal dimensions. More simply, a fractal is a rough or fragmented geometric shape that can be subdivided into parts. Each of which is a reduced size copy of the whole. Again, self-similar.

Expanding on the concept of self-similarity, I would suggest that humans are self-similar to God, i.e., a fractal of the Creator, embodying the infinite and the finite simultaneously. As a fractal of Divine Source, we are created in the image and similitude of God.

Thank you.

7. COLLEEN SPEAKS: [Please refer to the slides she talks about via the video or the powerpoint document. There are about twelve slides that come immediately after the slide with the big word FRACTALS on it.]

THANK YOU, KELLY.

THE ENGLISH WORD FRACTAL COMES FROM THE LATIN WORD "FRACTUS," WHICH MEANS "BROKEN" OR "FRACTURED."

THERE ARE 3 KINDS OF FRACTALS:

1) THE MANDELBROT SET, WHICH IS THE ONE WE ARE DISCUSSING TODAY;

(NOTE: Pictures of disappearing triangles)

2) THE SIERPINSKI GASKET, WHICH BEGINS WITH A SINGLE TRIANGLE AND ADDS MORE TO IT AND WITH EACH ITERATION, YOU START TO REMOVE THE CENTER OF THE TRIANGLE AND WITH EACH REPETITION, YOU SEE MORE AND MORE OF THE TRIANGLE BECOME EMPTY SPACE;

(NOTE: Pictures of Star Tetrahedron, Mer-Ka-Ba

3) THE VON KOCH SNOWFLAKE, TAKES THE OPPOSITE APPROACH TO THE SIERPINSKI GASKET.

INSTEAD OF SUBTRACTING TRIANGLE MATERIAL, MORE TRIANGLES ARE ADDED. EACH SITE OF THE TRIANGLE HAS A PROPORTIONAL TRIANGLE ADDED TO THE SIDE. EACH SIDE HAS ANOTHER TRIANGLE ADDED AND THE PATTERN REPEATS INFINITELY.

AFTER A NUMBER OF ITERATIONS, YOU CAN ZOOM IN ON A SECTION OF THE PATTERN AND SEE THE SELF-SIMILARITY BETWEEN THE EDGES. WE SEE THIS IN SACRED GEOMETRY, WITH THE TETRAHEDRON AND MORE SPECIFICALLY, THE STAR TETRAHEDRON AND MER-KA-BA.

(NOTE: Picture of The Flower Of Life and Pictures of Nature)

SHAPES THAT DISPLAY INHERENT AND REPEATING SIMILARITIES ARE THE MAIN REQUIREMENT FOR BEING CLASSIFIED AS A FRACTAL. EVERY PART LOOKS SIMILAR TO THE IMAGE. WE SEE THIS IN SACRED GEOMETRY'S "FLOWER OF LIFE" AND THEY ARE ALSO EXTREMELY FAMILIAR TO US BECAUSE NATURE IS FULL OF FRACTALS AND IS WHY WE ARE COMPELLED TO SPEND MORE TIME IN NATURE, TO FEEL ITS CALMING EFFECT.

7. COLLEEN SPEAKS, cont'd:

CHAOS THEORY IS ALSO PART OF FRACTALS. THE FRACTAL FOUNDATION SAYS THAT CHAOS IS THE SCIENCE OF SURPRISES, OF THE NONLINEAR AND THE UNPREDICTABLE, WHERE MOST OF TRADITIONAL SCIENCE DEALS WITH SUPPOSEDLY PREDICTABLE PHENOMENA, LIKE GRAVITY, ELECTRICITY OR CHEMICAL REACTIONS.

TO RECOGNIZE THE CHAOTIC FRACTAL NATURE OF OUR WORLD GIVES US NEW INSIGHT, POWER AND WISDOM. BY UNDERSTANDING THAT OUR ECO SYSTEMS, OUR SOCIAL SYSTEMS AND OUR ECONOMIC SYSTEMS ARE INTERCONNECTED, CAN WE HOPE TO AVOID ACTIONS WHICH MAY END UP BEING DETRIMENTAL TO OUR LONG-TERM WELL-BEING.

(NOTE: Picture of Jackson Pollock's most famous painting, "Convergence")
RICHARD TAYLOR WAS A PHYSICIST AND ART ENTHUSIAST. IN THE EARLY 1970'S, HE HAD A SPECIAL INTEREST IN JACKSON POLLOCK'S POURED ART AND FOUND THE PICTURES TO BE FRACTAL. HIS MOST FAMOUS WORK IS A PAINTING CALLED, "CONVERGENCE," A COLLAGE OF COLORS SPLATTERED ON A CANVAS THAT CREATED MASTERFUL SHAPES AND LINES THAT EVOKE EMOTIONS AND ATTACKED THE EYE. IT WAS CREATED IN 1952, 25 YEARS AHEAD OF FRACTAL'S DISCOVERY BY BENOIT MANDELBROT.

TAYLOR DISCOVERED THAT THE PUPILS IN OUR EYES USE A SEARCH PATTERN THAT IS ITSELF FRACTAL. OUR VISUAL SYSTEM IS WIRED TO UNDERSTAND FRACTALS, AND STRESS REDUCTION IS TRIGGERED BY A PHYSIOLOGICAL RESONANCE THAT OCCURS WHEN THE FRACTAL STRUCTURE OF THE EYE MATCHES THE FRACTAL IMAGE BEING VIEWED.

GUNTHER SCHERMANN IS FROM AUSTRIA AND STUDIED MATHEMATICS AT CAMBRIDGE UNIVERSITY, ENGLAND, IN THE EARLY 1970'S, BEFORE FRACTAL MATHEMATICS WAS DISCOVERED. HE FOUND THAT, GEOMETRICALLY, FRACTALS EXIST IN BETWEEN OUR FAMILIAR DIMENSIONS.

(NOTE: Pictures of the Galaxy and of our DNA)
THERE ARE TWO IMPORTANT PRINCIPALS OF THE FRACTALS THEMSELVES. THE FIRST IS SELF-SIMILARITY. YOU START IN THE WHOLE DESIGN AND THEN KEEP MAGNIFYING. YOU CAN SEE THIS FROM THE SPIRAL IN THE GALAXY TO OUR OWN DNA SPIRAL IN OUR BODY. "AS ABOVE, SO BELOW". THIS COMES FROM ANCIENT KNOWLEDGE. ANCIENT WISDOM THAT WE HAVE FORGOTTEN AS WE WENT THROUGH OUR TECHNICAL AND MATERIAL SOCIETY.

7. COLLEEN SPEAKS, cont'd:

THE SECOND IMPORTANT PRINCIPAL OF FRACTALS IS THAT EVERYTHING IS CONNECTED WITH EVERYTHING. NOTHING SEPARATE EXISTS. SEPARATION IS AN ILLUSION WE HAVE TO OVERCOME.

(NOTE: Pictures of Crop Circles)

GUNTHER HAS STUDIED CROP CIRCLES FOR THE LAST 20 YEARS. HE HAS EVEN LED GROUPS OF PEOPLE TO ENGLAND TO STUDY THEM. SIMPLE CROP CIRCLES ARE PLACED ON SPECIAL OCCASIONS AND THEY ARE INTERCONNECTED.

THE PHENOMENON OF BEAUTIFUL FRACTALS IN CROP CIRCLES WERE CREATED BY OUR COSMIC FRIENDS, WITH HIDDEN KNOWLEDGE GIVEN IN COSMIC, HUMOROUS WAYS, FOR PEOPLE WITH EYES TO SEE AND TO WAKE-UP THE REST OF THE PEOPLE.

(NOTE: Picture of a Mandelbrot Set Fractal movement)

AS PART OF MY RESEARCH, I WANTED TO EXPERIENCE BEING IN A FRACTAL. I FOUND ONE ON YOU TUBE CALLED, "THE HARDEST TRIP (A MANDELBROT FRACTAL. I ALSO NOTICED A FEELING OF CALM AND PEACEFULNESS, AS ALL STRESS IN MY BODY WAS DISSOLVING.

AS I REACHED THE BOTTOM OF THE FRACTAL, I NOTICED IT WAS FOLDING INTO ITSELF, CREATING SELF-SIMILAR REPLICATIONS OF ITSELF. I SAW IT AS A JOURNEY INTO GOD-SOURCE AND HOW WE WERE CREATED AS SELF-SIMILAR TO GOD. WE ARE ALL GOD ALSO.

AS THIS JOURNEY ENDED, ANOTHER BEGAN INTO CHAOS. BRIGHT COLORED PIECES FLYING AROUND CHAOTICALLY. AS I WATCHED, THE PIECES BEGAN TO SLOW DOWN INTO ORDERED CHAOS. THEY BEGAN TO CONNECT TO EACH OTHER IN A PLEASING WAY, TO CREATE MORE ORDER, WHICH I RECOGNIZED AS CHANGE. IT IS WHAT HAPPENS WHEN ANY CHANGE COMES ABOUT, WHETHER WITHIN OURSELVES, OR ON OUR PLANET.

WE CAN SEE THIS RIGHT NOW, ON THE NEWS AND IN OURSELVES. SOON, THERE WILL BE NO MORE CHAOS. ONLY PEACE WILL BE WITHIN AND AROUND US. YOU MAY ALREADY BE NOTICING IT.

I HOPE YOU WILL ALL TAKE YOUR OWN JOURNEY INTO A FRACTAL AND PERHAPS YOU, TOO, WILL TOUCH THE FACE OF GOD.

I AM GRATEFUL TO ALL WHO HAVE MADE THIS POSSIBLE. THANK YOU.
.... AND NOW I AM PLEASED TO INTRODUCE JODY

8. JODY SPEAKS:

Hello Family, It is my honor to speak on behalf of a few of our family members:

These thoughts are from **Jutatip**: [Pronounced: Jud-a-tep]

A fractal is a never-ending pattern created by repeating a simple process over and over

We are surrounded by fractals. They are inside us. Many of our internal organs and structures display fractal properties. Our brains are full of fractals. In fact, they couldn't function if not for fractal geometry. The human brain comprises approximately 100 billion neurons. The part of a human that detaches from the body after death, which is separate from influence, body, genes, and evolution-the soul-is fractal. Fractals are spiritual because they are the explanation of human's universal and innate subconscious understanding of the world.

Thank you, Jutatip

Sharka's thoughts are these:

Chaos explores the transitions between order and disorder, and a fractal is a never-ending pattern, which rises from Chaos, my conclusion is that **the Fractal is a mechanism, which promotes growth**.

Because we all are the Fractal of the Creator **the urge to keep ascending** is inheritably in us. We all progress in our own way according to our choices. We can purposefully choose to align our mind with the Mind of our Creator and speed up our ascension by avoiding creating miscreations.

The rest of my discovery is:

Some Fractals patterns, in nature, are based on a Fibonacci sequence – the Fibonacci sequence is a part of Sacred Science – the purpose of Sacred Science is to **connect Heaven with Earth**.

We have been taught that elementals create shapes and forms in Nature according to our thoughts. (Only the thoughts aligned with the Creator create useful creations, and those thoughts, which are not aligned with the Creator, produce creations, which are not useful to all.)

The Fractal pattern, which is based on the Fibonacci sequence, and therefore based on the Golden Ratio is producing a useful or healing form in Nature and/or growing consciousness. This can speed up the ascension.

Thank you, Sharka

Becky's thoughts are:

Fractals are solutions that Nature has come up with through natural selection to optimize how things grow and proliferate. We see them replicating everywhere in our human body. In the shape and formation of all our organs. We see it in the growth of a human life from conception to embryo, to fetus to baby to child, to adolescent to adulthood. From DNA to cells and all systems there is a rhythmic dance that folds back into itself again and again to replicate and scale the evolution of a life from birth to death.

The dance ebbs and flows from the unmanifest Creative Intelligence in the Unified Field through multiple permutations and transformations until it metamorphoses into our manifest Universe as matter and the infinite expressions of creation that we experience around us.

Fractals help to make the invisible, visible. Through their self-replicating patterns there is an economy and perfection that only the Divine can create. From perfection and grace emerges what appears to be chaos or disorder only to see it re-emerge again as perfect order that follows a precise pattern and blueprint.

Soul fractals can be created through ruptures of the soul caused by traumatic events. As our souls are eternal, painful events are not an exclusivity of modern times. They carry dozens if not hundreds of painful experiences that deemed to threaten the very existence of their human vessels. Traumatic events that are so painful to the physical existence, physical or emotional, cause the soul to fragment itself in an attempt to preserve its light or to send part of the pain away. Like in a sinking ship, the soul is able to save part of its essence by creating lifeboats and sending them away. The purpose, one could ask, it's to minimize the damage.

Thank you Becky

9. JODY SPEAKS:

I have chosen to not go into the mental interoperation of others people's research, rather I went inward to my own intuition and personal experience with fractals.

So, I would like to share my personal experience. I have had the wonderful opportunity to experience ceremonies using a DMT based plant medicine. As we understand, the pineal gland is responsible for secreting DMT upon the death of our bodies so this is my connection and experience.

What I experience at the onset of these journeys is always consistent and begins with very loud internal auditory sound followed by a powerful vibration that immediately triggers an incredible inner vision of fractionizing geometry. The fractals spin until I am no longer aware of them as I feel jettisoned out of my body. The remainder of the journey goes out into the ethers somewhere different each time.

Since I've worked with the shaman friend of mine, I asked her about the fractals. She shared that the fractalizing geometry is very constant and experienced by most people as we are exiting out of this reality. To me, this understanding and new analytical awareness of fractals is showing me the bridge between dimensions of consciousness.

My conclusion is:

We are all a fractal of Source organizing on this plane of physical existence, coming out of pure energy, some can call it chaos, into an organizing designated form of fractionizing patterns, or bodies.

And now let me introduce Vera.....

10. VERA SPEAKS:

Here is my contribution and I tried to be very brief.

1. What is the basic definition of the topic?

Fractals are The Building Blocks of all Reality.

Fractals are structured with nonrandom trajectory, not as Browning motion which is haotic with random trajectory. When thinking of Fractals, there is always Geometry - tree, snowflake...and all other examples that were presented here. There can be one fractal repeated multiple times or there can be a combination of fractals that are repeated either way to larger or smaller with nonrandom trajectory. Replication is usually cascading into the largest infinity or the smallest infinity. Object of Fractals is Multidimensional.

2. What are the Scientific, Mathematical, Academic, and any current understanding related to the topic, including other definitions, and knowledge? Urban myths/folklore is relevant?

Quantum Field is a rigorous science at present. Science of Fractals has begun a preliminary approach not long time ago as we learn. All studies depend upon human theories and conclusions which at this time are not completely understood. The mathematics is reliable but does not explain their use. The academic has some information but again they do not totally understand or know how to use fractals, therefore unreliable.

Some Ancient who were taught from beyond are reliable if using the original ancient text. Buddhism is the most reliable only in the most ancient writings which the public, including scientists, academics and other religions are not allowed to use it.

3. How does this topic relate to a broader spiritual understanding, especially our own intuition, via mediation and/or channeling?

We are attempting to create the rightful Reality. Much of Reality in the area of Fractal has been altered and misused. We are learning how to construct and place within a certain area of Reality what we can do now to reverse the damage.

Each individual will use and combine their personal abilities for greater understanding and proper application of fractals.

4. How do we transfer all this information to the group at large?

Transfer to the group at large is done whenever one or more members convey information in whatever form they choose.

5. Why is this important to the group?

We have come together as a group to perform certain tasks, therefore every member of the group must know what every other member knows in order to be one cohesive whole.

11. DiAna SPEAKS for Heidi and Imhotep:

As we are a unified group, I bring forth an aspect of the SoulSpirit of Heidi through her words --

Heidi's part:

FRACTALS

Fractals are or have been beyond our thinking.

There are many things that are beyond our thinking or knowing.

They pop up when we are ready, when we need to know.

They have Order, Beauty and Intelligence.

As we investigate our spiritually everything has Order, Beauty and Intelligence.

We are a small part of the whole and we reflect the whole.

No matter what we are doing it has Order, Beauty and Intelligence.

I see the trees and now I see more of the Forest.

And also from Imhotep, who brings forth this beautiful information about how truly ancient the understanding of fractals are --

Imhotep's part:

<https://www.youtube.com/watch?v=7n36qV4Lk94> (starting around 3 minutes and ending around 14 minutes)

Imhotep also says:

The highest representation is, it is a fraction within the whole. But the fraction has the whole within it. You can see within the flower of life lies the seed of life and the tree of life. Just like Metatron's Cube, it has all five of the sacred shapes. Within the highest representation of that, you find your perfection within your imperfection.

You are a fractal of God.

11. DiAna speaks for Sharka and then introduces Rosemary:

And Sharka recognized that her beautiful rendition that she used for our Conference, she indicates, “I used Sacred Geometry, Golden Ratio in constructing the composition of the painting. And now, after learning about fractals, I am realizing that it is what is considered Fractal art”.

Beautiful, Sharka!



And now, the beautiful Soul of Rosemary comes forth.

12. ROSEMARY SPEAKS:

Thank you, DiAna,

I would like to share an experience I had back in the days of Mastering Alchemy.

There was an exercise that Jim used to lead us through in which we started to meditate on a piece of wood, then we would focus on a cell and then go into the cell, then to the molecule, and from the molecule into the atom. I'm sure many of you have done this meditation.

What my experience was, is that when we reached the atomic and sub-atomic level, I noticed that gravity disappeared, and I was floating. I would float in this vast space, which now I would call the quantum field, but at the time I didn't have the words for it.

After a time of floating, I would notice in the vastness of the space around me that there were distant stars, and as I continued on my journey back to my body, I noticed that I was zooming through the universe, then the Milky Way, approaching our solar system, then back to Earth, and into my body.

In this experience, I saw that the infinitesimally small and the infinitesimally large were the same thing.

And I noticed the fractal nature of form, of all form, of everything!

So now, when I first sat down to meditate for this project the words came to me: I am a fractal of Source. And I understood.

We are all fractals of Source!

Thank you.

DiAna's FRACTAL STORY WITHIN A STORY ENDING:

When they finish, U-La stands up and says, "I am in great gratitude for this information that I have received. My heart is in joy." U-E-Sa also gives thanks and states that he will meditate to help him assimilate what he has just learned. Both U-La and U-E-Sa understand that their journeys will continue and they will grow in their embodiment of all the information they just received.

When they turn towards the direction that they had entered the room, they see the towering door. They walk towards the door. As U-E-Sa turns to say, "thank you" again to the members, he sees their images quickly fading until they disappear. Both walk through the door, finding themselves back in the vibrant colored clearing.

E-La, E-Sa-Se, U-La, and U-E-Sa find themselves back in the clearing. As they walk towards the illuminated bench, the doors disappear. They share with one another what they have learned. All are excited, for they know that this information must be integrated in coherency with all that they have previously learned from the Council.

They each walk away from the clearing through separate pathways.

E-La opens her eyes. She remembers everything and she smiles to herself instinctively knowing that the others had the same experience. She quietly says, "thank you" to the Council.

E-La then hears, "Now ponder about the connection between the quantum field, quantum entanglement, quantum singularity, and fractals. For this, too, my BeLoved, is important."

13. MARY ANN has started doing just that. And she brought forth her interpretation of the beautiful Prayer that we received last year from Master Kuthumi. And she said:

FROM MARY ANN CHRIST
I AM Light (Unified Field)
I AM the Light of the Creator (Quantum Singularity)
created in the Image and Similitude of my Creator (Fractal)
I AM a creator a creator that creates form within form.
(Quantum Entanglement)

14. ROSEMARY's Culmination: As I was contemplating all of these ideas, I had some thoughts that bringing together the concepts of the quantum field, quantum entanglement, singularity, and fractals, we get a description of reality that is far more complex, more malleable and responsive to consciousness than the description that we were brought up with.

This is a scientific explanation that supports the concepts of our spiritual teachings. We can see that ideas such as conscious co-creation and manifestation are not woo-woo or magical at all, but rather the outcome of a step-by-step process that can be repeated again and again. It makes me realize that there is so much more to know and learn, and I am in gratitude for all that we have been shown!

15. DiAna's final comments:

We are being shown the way and in turn we are being the Way-showers. It is with great gratitude and humility that we thank the Council for their Divine Wisdom and Divine Light in guiding our journey home. And for Joan, John and Melainah for being the conduits for this Divine Wisdom, this Divine Light.

There is no doubt that we are the image and similitude of Source.

This project has shown us the why.

The how is our Journey Home, using what we have learned as a basic foundation for being Home, for being the All In All in our own unique Divine way.

Blessings and Thank You. This ends our Presentation.